



*English Studies in Latin America:*  
*A Journal of Cultural and Literary Criticism*

Call for Papers

Issue #16 - Special Issue

From detective fiction to *Nouvelle Noir* and hardboiled

North and South, Dupin, Holmes and Poirot have become part of popular imaginaries. Classic detective fiction genre is mostly read—and screened—for sheer entertainment, but it is also used by hardboiled authors to denounce political abuse, corruption and neglect. In the upcoming issue, we wish to explore how detective fiction written by English speaking authors is read and interpreted across cultural borders, among diverse cultures.

*English Studies in Latin America (ESLA): A Journal of Cultural and Literary Criticism\** is a double-blind peer reviewed e-journal published by the Department of Literature, at the Faculty of Letters, Pontificia Universidad Católica de Chile. We review academic articles that consider cultural productions in English (past and present), particularly ones that reflect readings from Latin America about those productions. We welcome the following critical approaches: comparative and intersectional border studies, postcolonial studies, cultural and gender studies, bilingualism and translation studies. The language of publication is primarily English, but Spanish contributions may be included if they fit within the journal's scope. Critical articles should have approximately 8,000 words. ESLA also accepts poetry, short stories as well as reviews, interviews and essays. Submissions are accepted throughout the year but the deadline for the upcoming issue is **September 1st, 2018**. Please email your contribution to [esla@uc.cl](mailto:esla@uc.cl).

\*We are currently indexed in MLA and Latindex